



Fiona Forsythe Officer Dr Malcolm Chainey Chair

Tyne Valley Community Rail Partnership





Who are we?

- Established 2004
- Not for profit company limited by guarantee
- 1 officer (30 hours a week)
- Volunteer Directors (each holding a portfolio), press officer, Community Ambassadors and we work with Station Adoption Groups



Who are we?

- First CRP to receive Department for Transport Accreditation on the Northern network
- Membership organisation Organisations take the role of 'shareholders' (we have a number of parish councils as members)





We are not ...

... a rail users' group

Tyne Valley Rail Users' Group is a separate organisation and who have individuals as members

TYNE VALLEY LINE

RAIL USERS GROUP

www.tvrug.



What is Community Rail?

Department for Transport

> Connecting Communities with the Railways: The Community Rail Development Strategy

Moving Britain Ahead







What is in the strategy?

Four Pillars

- Providing a voice for the community
- Promoting healthy, sustainable and accessible travel
- Supporting social and economic development
- Bringing communities together and supporting diversity and inclusion





Who do we work with?

The Rail Industry

- Train operators: Northern, XC, TPE, LNER, Avanti
- Network Rail
- Strategic conversations: Transport for the North, Rail Delivery Group, Department for Transport





Who do we work with?

Shareholders, examples include:

 World Heritage Site, Northumberland National Park, Community Partnerships, Town/parish councils

Education, examples include:

- Rail Academy, Newcastle College
- Northumbria and Newcastle Universities
- Schools (all ages) and Youth groups





...or in other words..

A bridge between our communities and the rail industry





We are not alone!

Community Rail Network supports over 70 CRPs across the UK



Passenger numbers on community rail lines rose by 42% between 2008/9 and 2017/18, higher than the overall increase of 35%

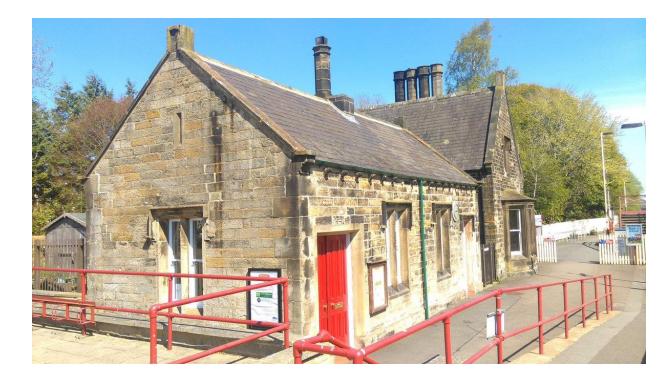






Our resources

Our building





Community Rail Accredited Partnership

What do we do?

Education





















Inclusion: Lyric and Line

Concept and alms. Music has the power to engage people; that is the simple concept behind Lyvic and Line.

moned by LNER

Singer-songeviter Gareth Davies-Jones approached Tyres Walky Community Hall Retruinship (TUCR) with a purposed to use songe to disclifate anisos community views of nal based. For some time, the partnership had been requiring efficient ways of identifying and understanding basines to sel loss, particularly among groups with additional needs. They wanted to find a ways to engage people in more depts, using the nalway through the rejus.

Involving Diverse Groups

x Lyric and Lir

What happened

Gareth focused on three groups, who despite being lamiliar with the partmenhip's work, did not halthually use the train. One three memoriting head billiotide SEND School in Gatesbead, who negularly tools part in TVCRP's adults with learning difficulties who run the coffee kicek at Headman's Station, and Sig Zing, a group for adults experimings social indexiton.

Gareth nan song writing sessions with the groups, bringing out their views on rail travel through music. Each one wrote and recorded an original song, identifying their challenges in using the train and the joys of rail travel.

Gladels School pupels speake of the railways as 'an achembark, while sourney locused on the practicalities of travel. Zag Zag, who had the most experience of rail travel as a group, haphighted that using token machines, a fave of buying the wrong toket, and wornis over totekas and the haight of theirs taps were all barriers to their rail use. However, they were also dear that if you get it, right, rail travel can be the best way to understand the world:

Results

Each group was able to record an initial version of their song just before the beginning of the first Covid-19 lockdoom. YVCP had planned to percent the work at various events, but instead, hosted an ordine Zoom service in which Garwith explained the project and played the songs, to overwhelmingly positive comments. The partnership now plans to package this services as websiter on its sedocigred website.





Gaining valuable insights into the views of the three groups has enabled TVCRP to set specific working objectives to reduce barries to basel and bala of the excitement that Lyric and Line has created. The project had an immediate impact with locarray, who took a group on the line for the first time in Anach 2020.





Buildings









Projects









Stations



The Stations of the Tyne Valley Line



A review of the buildings, facilities and environment at the stations on the Tyne Valley Line, carried out on behalf of the Tyne Valley Community Rail Partnership (TVCRP) Cother 2021







A reminder...

Four Pillars

- Providing a voice for the community
- Promoting healthy, sustainable and accessible travel
- Supporting social and economic development
- Bringing communities together and supporting diversity and inclusion



How you can help...

- Work with us to improve stations
- Promote our education work
- Promote our inclusion work
- Improve the interface between County and Railway



Thank you

- <u>www.tvcrp.org.uk</u>
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